

10TH
EDITION

JAN PUSTJENS FOCUS DAY

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SATURDAY, FEBRUARY 1ST, 2025
CONSERVATORIUM VAN AMSTERDAM

DRUMS OF THE WORLD

JAN PUSTJENS FOUNDATION

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SCHEDULE

10.00 – 10.15	Welcome @Bernard Haitinkzaal
10.15 – 11.30	Workshop 1 (3 groups)
11.30 – 12.45	Workshop 2 (3 groups)
12.45 – 13.45	Lunch @Mezzanine *
13.45 – 15.00	Workshop 3 (3 groups)
15.00 – 17.00	Preparation tutti for Presentation Concert @Bernard Haitinkzaal
17.30 – 18.30	Dinner @Mezzanine *
19.00 – 20.30	Book Presentation: 'Passing on a Passion for Percussion' & Presentation Concert @Bernard Haitinkzaal
20.30 – 21.30	Drinks @Foyer

MASTERS

Simone Sou	Workshop @Ensemblezaal (-2)
Lucas van Merwijk	Workshop @Room 603 (6th floor)
Dominique Vleeshouwers	Workshop @Bernard Haitinkzaal

* Lunch and dinner are free for participants

PHOTO JAN PUSTJENS PETER KELLER

This day has been made possible by het Cultuurfonds
as well as the Petronella Andriessen Fonds.

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Drummer/percussionist Simone Sou (1970, BR) started as a musician in the early 1990s in São Paulo playing with bands and artists who were part of the MPB (Brazilian Popular Music) scene. Researching traditional rhythms with master Robertinho Silva, Sou mixes afro/indigenous/world music to her urban contemporary style creating her 'Percuteria Setup'. With artists such as Badi Assad, Os Mutantes, Chico César, Bixiga 70 and Oleg Fateev, Sou performed in festivals around the world. She has released her music on CDs, including *SimOneSou* and *S.O.S. Bras Beat*.

PHOTO KARLA HOFFMAN



Drummer, percussionist and band-leader Lucas van Merwijk (1961, NL) has been at the forefront of the European jazz, Latin and percussion scene for over 30 years. He was elected Best Jazz Drummer and Best Fusion Drummer in the Benelux countries by readers of *De Slagwerkkraant* many times between the years 1993 and 2020. He is the founder and musical director of the Cubop City Big Band, which plays Latin jazz with a twist. He teaches Drums at the Conservatorium van Amsterdam.

PHOTO RAUL NEUJHORST



Dominique Vleeshouwers (1992, NL) is a solo percussionist known professionally as DOMNIQ. He was the first percussionist to win the prestigious Dutch Music Prize in 2020, and the winner of the first prize, as well as the press and the audience awards at the international TROMP Percussion Competition in Eindhoven, 2014. He is known for his virtuosic percussion skills and out-of-the-box projects. He has done solo concerts in the Netherlands, Belgium, Germany, Russia, Brazil, China, Japan and Mexico.

PHOTO FRISO KEURIS