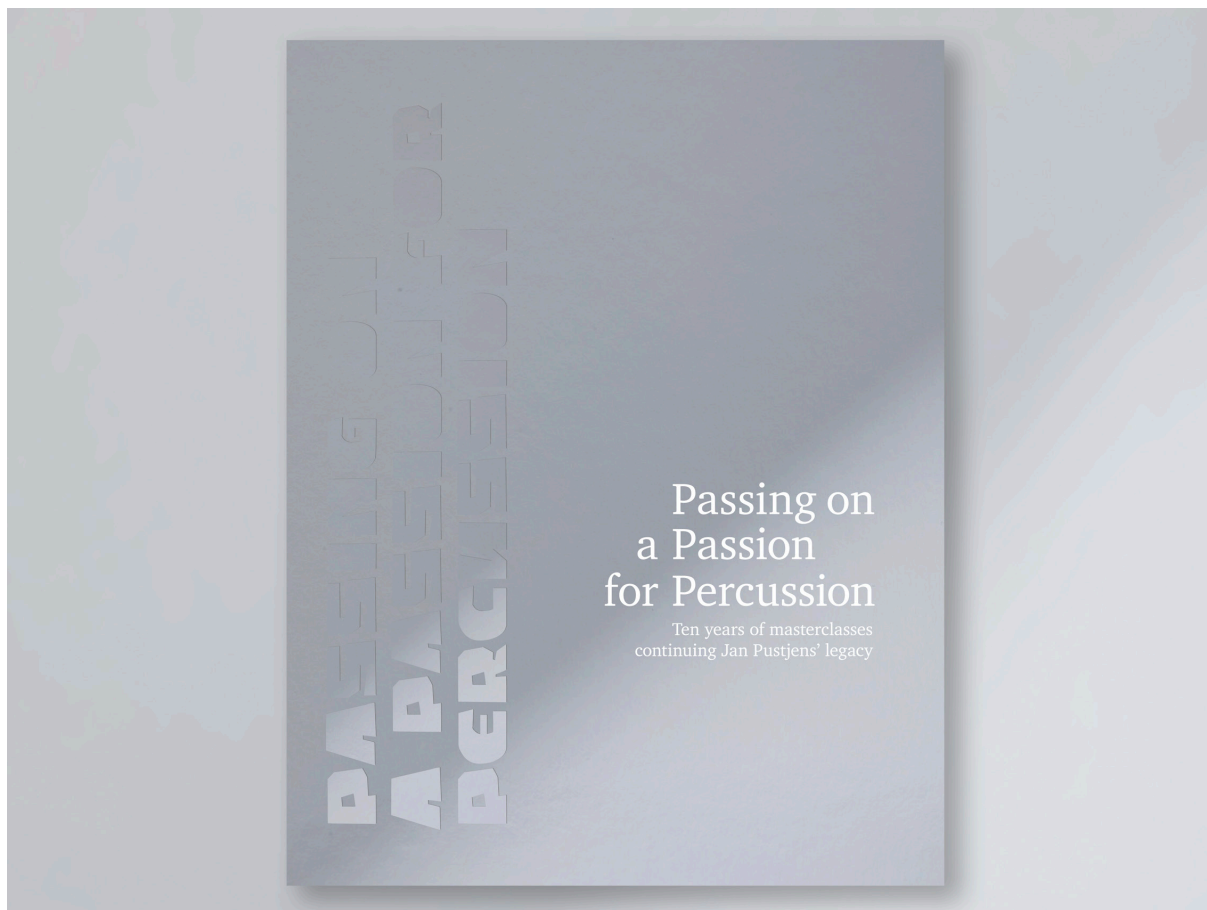


## NEWSLETTER – December 2024

Before all the festivities start again in the month of December, we are pleased to inform you about the latest developments regarding our foundation via this newsletter. And of course about the Jan Pustjens Focus Day on Saturday 1 February 2025, held as always at the Conservatorium van Amsterdam.



### Anniversary publication 'Passing on a Passion for Percussion'

On the occasion of our anniversary, a book is being published in which interviews with all the masters of the Jan Pustjens Focus Days of the past ten years are included. In it, they look back on their experiences and also give their view of the future. Especially interesting for those who have faithfully attended our Jan Pustjens Focus Days as listeners. For them, it's a feast of recognition!

René van Peer, music journalist, and Michel Khalifa, musicologist and music publicist, conducted the interviews. Winneke Hazewinkel took care of the graphic design.

It promises to be a unique reference work, beautifully designed and richly illustrated.

The edition is one thousand copies and, given the target group, is in English. The presentation of the first copy will take place on 1 February 2025, prior to the presentation concert that evening. A copy will be offered to all attendees.

### **New website**

We are proud of the new website designed by Winneke Hazewinkel. We invite you to visit this and stay informed about our activities.

### **Tromp Percussion Eindhoven November 2024**

Our foundation has been participating in this leading international competition for quite some time in the form of the Jan Pustjens Press Prize. More than thirty international participants presented themselves in the City of Light. Our board member Arnold Marinissen was once again chairman of the jury. For this edition, we have made € 2,000 available for the compulsory work Box Office by Martin Fondse and David Dramm, composed especially for the final. The three finalists carried out this work during the final, entirely at their own discretion. Else Broekman and Sjoerd van den Berg were present. It was a pleasure to hear and see the work, the enthusiasm of the percussionists was overwhelming!

### **Jan Pustjens Focus Day 1 February 2025**

Now that our foundation celebrates its tenth anniversary in 2025, we want to give an extra accent to this Focus Day by creating a day around 'Drums of the World'. We hope to reach a large, broad and varied audience. We have found leading musicians from the percussion world willing to make this day something special.

The masters during this tenth and final Jan Pustjens Focus Day are Lucas van Merwijk, Simone Sou and Dominique Vleeshouwers. The presentation is once again in the hands of our board member Herman Rieken. During the day, workshops are given to students from all conservatories in the Netherlands. The day will end in the evening with a presentation concert and the presentation of the anniversary publication. A nice end to ten years of drum roll and togetherness in accordance with Jan's wishes. Traditionally, everyone is cordially invited to this celebration. We hope to welcome you on this special day.

More information, such as the programme and participants, can be found on our website in January.

### **Weekend around the drum**

In our November 2023 Newsletter, we spoke of an extra weekend this anniversary year in Amsterdam-Zuidoost around the drum, in the broadest sense of the word. Unfortunately, this could not take place.

The board of the Jan Pustjens Foundation

The anniversary edition of the Jan Pustjens Focus Day 2025 was made possible by the Cultuurfonds, thanks in part to the Petronella Andriessen Fund.